



City of Hyattsville

2020-21 Education Enrichment Grant Program

City of Hyattsville

2020-21 Education Enrichment Grant Application

Due date: January 15, 2020

Late proposals will not be accepted

SECTION 1 – APPLICANT INFORMATION

Name: Julianne Martinelli

Position: Arts Integration Coordinator

School: Edward Felegy ES

Email Address: julianne.martinelli@pgcps.org

Phone Numbers: [REDACTED]

Amount Requested: \$500

Check Should be Payable To: Edward M Felegy Elementary

Project Start Date: February 202 Project End Date: _____

Not before January 2021

Not after July 1, 2020

Reminder: A final report is due by July 1, 2021

SECTION 2 – SIGNATURES

Principal's Signature: Trevor A. Liburd Date: 1/15/2021

Principal's Printed Name: Trevor A. Liburd

Applicant's Signature: Julianne Martinelli Date: 1-11-2021

Applicant's Printed Name: Julianne Martinelli

SECTION 3 – DESCRIPTION OF GRANT REQUEST

Title of Project: BARS: The Writing Process with Hip-

Please attach a typed description of the grant request (three-page limit)

I. Description of Grant Request:

Edward M. Felegy Elementary School is an arts integration school in Hyattsville. Edward M. Felegy Elementary school strives to specialize in rigorous arts-integrated instruction that creates a pathway to ensure that all students are college and career ready, and contributing well-rounded members of society. Although the pandemic has redefined our concept of teaching, we still have an obligation to live up to this mission.

This grant proposal will fund two (2) arts integration assemblies with Young Audiences, Hip-Hop teaching artist Bomani entitled “***BARS: The Writing Process.***” The assembly integrates music and literacy, targeting grades 3-5, which is approximately 375 students. Students are taken on a multi-media trip through the world of creative writing where they discuss the writing process (pre-writing, drafting, revising, editing, and publishing). Students will rap along to original, professionally released music created by Bomani, as well as songs highlighting his tips on how to be a better creative writer. Students will demonstrate their understanding of the writing process by creating their own original rap songs detailing what it means to be a creative writer in follow up lessons with their classroom teacher. Students will use various documentation tools (Google Docs, Flipgrid) to write and perform their original rap songs. Because of the various modalities being used in this assembly (ie: kinesthetic, aural and visual), it provides multiple opportunities for access to learning.

II: Target Population

Edward M Felegy ES is a Title I School in Hyattsville MD. Below is a summary of the student demographic information*:

- Total Students: 797
- % Eligability FARMS (Free and Reduced Lunch) - 89.6%
- LEP (Limited English Proficiency) - 53.6%
- Special Education -5.9%

ESOL and Special Education teachers will be able to build on the writing foundations from this assembly and transfer this writing process through music to their ELL/SPED students. The writing process is considered to be a creative process and therefore these understandings can be applied to any subject.

**(Source: 2019 MSDE School Report Card)*

III. Location of the Project:

The assembly will be held on the virtual platform Zoom during the instructional day. Therefore, there are no COVID-19 safety measures or protocols are needed. As a part of PGCPS learning platforms, students will have access to Zoom for the assembly.

IV: Project Timeline

The workshop will be scheduled for two (2) 45 minute sessions during a date in February 2021.

V. Detailed Budget Plan:

Job Description	Item/Amount/#	Total Cost
BARS: Writing Process Two (2) 45 minute Assemblies with Hip-Hop Teaching Artist, Bomani for Grades 3-5	\$500.00	\$500.00
Total Proposed Budget		\$500.00